



The Main Company spring show is

Folk Tales For Fun!

**A whirlwind trip through folk tales
from around the world!**

Let the Navigator from *Folk Tales for Fun* take you on a magnificent tour of Germany, Egypt, Turkey, Liberia and more with entertaining, universal folk tales both new and familiar to children. With the help of Decipher, the play's foreign language translator, and I Don't Know, a character who surprisingly knows it all, you can bridge the gap between cultures by experiencing these six stories from other countries. Did you know that there could be as many versions of the Cinderella story as there are countries in the world?



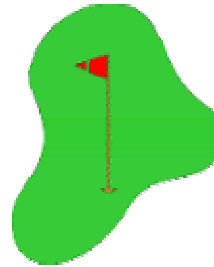
You'll discover this and much more about how we have more in common with people from other countries than most people realize. Employing a combination of comedy and education without seeming preachy or boring, this exceptional children's play will have you lost in the magic and fun of other worlds, enhanced by the amazing and insightful tour guides in this play!

Performances are Saturday and Sunday, April 8th and 9th at 1:00 and 3:30 PM both days in the Lois M. Nelson Theater for the Performing Arts inside the Collingwood Arts Center. Tickets are \$4.00 for students and seniors, \$6.00 for adults. Tickets are sold at the door.

Words in the Wings March, 2006

Announcing the second annual Remax Children's Theatre Workshop Golf Outing!

The second annual Remax Children's Theatre Workshop golf outing will be held on Thursday, June 29th, 2006 at Bedford Hills Golf Course. The cost to participate will be \$75 per person and anyone and everyone is invited to play. It's a scramble format and will have a 9:00 AM shotgun start. Form your own team or we'll place you on one.



Hole sponsorships will also be available for \$125. These are a great way to advertise your business, so please consider sponsoring a hole, or asking your company to support us. We will also be offering door prizes to the golfers on that day, so if you or your company could donate goods or services, it will help make the outing a success.

All of the profits made from the golf outing go to support CTW and our programs. Last year's outing was a huge success, raising over \$5,000 for CTW. We hope to top that this year! For details, entry forms or hole sponsor forms, contact Todd Momany at 419 392-7744.

President's Corner By Pat Tansey

We have just finished a successful presentation of *The Night of January 16th*. This court room drama brought one of our board members to act as technical advisor. Bob Skinner brought props from his law office to decorate the set and advised the cast and director on court protocol. It was good to see board members actively involved in working with the children. I know I appreciated Bob's help and I am sure that the children and the director also extend their appreciation.

We unfortunately need some more volunteer help. Some of our volunteers have moved on and left work to be done by already overloaded staff and volunteer members of the board. We need help in media announcements and newsletter publishing. Both of these tasks do not require being at the theatre for a lot of specific times and can be done at home. If you enjoy creative writing or have the skills to edit news articles please contact someone at the theater.

The present show we are working on, *Folk Tales For Fun*, is the largest set construction project in recent memory. Please come and help if you can. There will be a special need for help during the week of March 27th. We will take the set apart, mark all the parts, take them down to the main theatre and reassemble them. Then on Sunday March 9th and Monday March 10th we will have to strike the set and return the parts and pieces to storage. Many hands would be helpful in these efforts.

What? And quit show business? It's a joke, son.



Save these dates and come help
with summer projects at CTW.

June 10th
July 8th
August 19th

Hours are 9:00 AM to 3:00 PM with a potluck lunch around noon. Even if you can only help for a couple of hours, we need you. Let's get some great things done this summer.

CTW Teen Company Spotlight



Amanda Duffee got a II in class B at Solo and Ensemble Feb 17th. Her school (Northview) is doing *The King & I* April 6th - 9th. She is working sound design, publicity, and programs. **Haley Matuszynski, Kramer Lindsley and Bethanne Towns** are also working on that show. With the Village Players she's working sound on *Wally's Cafe* which runs March 10th - 25th. She has State Thespian Conference the weekend of March 3rd, where she will learn "lots of great theatrical things" to bring back to CTW. Also her choir is going class B to districts soon. Amanda closes, "That's what's going on in my world of theatre, besides being an awesome stage manager for CTW's *Folk Tales for Fun*."

Ashley Parsons is doing a show for Jefferson and Washington Jr. High schools called *Gone with the Breeze*. She is playing Ruth Wintersole, a film producer trying to keep a project moving forward. Performances are April 6th and 7th at 7:00 PM each night.

Kramer Lindsley will be performing as Louie Leonowens (Anna's son) in *The King and I* in April (6th at 7:30, 7th at 7:30, 8th at 7:30, 9th at 2:00) at Northview High School. This will be his first "musical" role; he is really excited AND honored. This is the high school he will attend as a freshman in a couple of years. He knows that his experiences at CTW contributed to his getting this part.

You can see that we have a talented and busy group of teens here. And this is just a few of them!

Annual Alumni Reunion

Mark your calendar and notify your friends. The second annual CTW reunion will be on Saturday, July 15th at the theater. We are looking for additional help in planning this event. If you can help, contact the office of CTW at 419 244-5061. These days much of this can be done by e-mail. Please join us if you can or send a letter about your current life experiences if you cannot join us here.

CTW announces the Musical for May

On May 12th and 13th, the combined company will perform ***When in Rome***. Slip on a toga and charge like a lion into this dazzling musical! "Left the checkbook in the chariot, your Caesar Card at home? Don't worry; we've got lay-away!" Peasant thieves Gladius (you could say he's a dorkus supremus!), Minimus (his friends call him Mini) and Julia sneak into the royal palace disguised as handmaidens. Gladius is smitten with the beautiful princess and simply must catch another glimpse of her.

They are promptly caught in a hilarious scene, almost becoming lion food until the princess gets an idea to keep her from a forced marriage. Her father has decreed she must marry the last gladiator standing in the upcoming games! That's the last thing this intelligent but headstrong feminist leader wants! The princess schemes to train Gladius to compete in the games so she can avoid marrying Brudis, the brainless brute favored to win.

This masterful, eclectic musical will knock your togas off with songs like the peasants' comical "I Could Be Royalty," the Broadway style "Rome Wasn't Built in a Day," the muses' rousing "Last Gladiator Standing" and Gladius's hysterical "I'm Gonna Die." See the show on Friday May 12th at 8:00 PM or Saturday May 13th at 2:00 or 8:00 PM in the Chapel Theater.

Fun had by all participants of the Bowling Fund Raiser

The bowling fund raiser that was held on Saturday, February 4th at Interstate Lanes was attended by over 30 bowlers and over \$400 was raised for CTW. It was a good opportunity to have some fun and to get to know each other a little better outside of the theater. Overall, all who attended said that it was a great time and would like to do it again. Thanks to all who bowled and to everyone who supported the bowlers and CTW. Look for more of these types of activities where we can all get together somewhere else besides the theater. Coming up Roller skating!! More details to come.

CTW Stretches From Coast To Coast

Rebekah Erford, our part time office staff person, went to New York this month to try to make contacts and drop off her resumes at producers' and agents' offices. While there she stayed with CTW alumnus Arden Walentowski. Arden has been studying and working in New York for the last two years after leaving CTW.



Pat Tansey's nephew lives in San Francisco and is a member of a large health club there. The club has a chiropractic office on premise; he has frequented the office and is friendly with the staff. One day he noticed that one of the staff was no longer there. A couple of weeks later the young man was back. Pat's nephew asked where he had been. He was on vacation and had gone home to visit with his family in Toledo. When Pat's nephew mentioned that his uncle, Pat Tansey was from Toledo the man said, "I know Mr. Tansey. I was a student at CTW." While in Toledo he had visited with Dottie Zimmerman and others from his CTW days. The alumnus was Kyle Sund.



Trial Ends In Split Verdict, Play Ends In Great Success

The Night of January 16th by Ayn Rand is a play that offers big challenges for the cast, the crew and the audience. Set in a courtroom in which a murder trial is being held, the jury is asked to find the defendant, Karen Andre, played beautifully by Allison Dunn, guilty or not guilty of the murder of her employer/lover, Bjorn Faulkner. Faulkner fell or was pushed to his death from his 50th story penthouse on the night of January 16th.

The defense contends that Faulkner committed suicide while the prosecution believes Ms. Andre sent him to his death. Before the show begins, a jury is chosen from the audience and is seated in the jury box on stage where they remain throughout most of the show. Each night the jury reaches a decision of guilty or not guilty based on the testimony they heard and their interpretation of the evidence presented by both the defense and the prosecution. Interestingly enough, two juries found Ms. Andre not guilty while the closing night jury thought she was guilty.

The problem with reviewing this show is that everyone in the show and the whole tech crew did at least a good job. Some performances were outstanding especially since some roles had a huge number of lines to memorize and deliver in rapid-fire order. The two attorneys played by Haley Matuszynski for the prosecution and Erica Renzhofer for the defense were just fantastic. Both stayed in character, rose to emotional heights and held the audience captive during their presentation. Their diction and projection were right on.

Allison Dunn as the accused Karen Andre brought fire to her role and made a brilliant case for her innocence. Ashley Parsons as Judge Heath kept her courtroom under control when passion overcame both sides. Among the witnesses, Raina Christman, Lindsey Crego, K.C. Schardt, Hannah Renzhofer and Liz Rosser were very believable and competent. Elisha Weide as Magda Svenson was especially hilarious with her Swedish accent and her strong delivery. Amanda Duffy was perfect as the brazen hussy, Roberta Van Rensselaer.

As usual, Ian Cole and Kramer Lindsley gave commanding performances as the male leads. It was good to see Jodi Barnes in an important role and she did a fine job of it. Supporting roles played by Gretchen Hall, Andrea Uribe, Adrienne Harmon and Bethanne Towns were exactly on target. Nathan Ferguson deserves special mention here for his portrayal of Larry Regan, a not so good guy. Nathan did a wonderful job.

Also earning special mention are Mr. Tansey for another fabulous set, Allison Stark and Megan Rozek for lights, Ian Welch for sound and Jodie Barnes for props. Amanda Duffee as the student producer/traffic cop did a good job keeping everyone going in the right direction. The adult staff worked night and day to pull off this demanding show, Ann Flagg as producer, Dottie Zimmerman, the director, Pat Tansey, tech director, Sharon Enck-Welch, Bob Skinner, Kim Axe and Bianca Naves gave selflessly of their time and talent. Children's Theatre Workshop and northwest Ohio have been blessed by their commitment. Bravo to one and all!

Raggedy Ann and Andy a rousing success!

With the arrival of new doll Babette, played by Emily Hoffman and Kira Momany in the two casts, the toys in Marcela's bedroom prepare to welcome her into their home. But before they can barely say, "Hello.", Prince Leonard the Looney Hearted, played by Jared Hightower and Elisha Weide, kidnaps her to be his bride! In a flash, it's Raggedy Ann and Andy to the rescue!

Ann and Andy, played by Kayla Cornell and Brianna Bragg in cast A and Sydney Garver and Tyler Marx in cast B, venture outside the bedroom window into the great unknown of "the deep, deep woods". Along the way to save Babette, they meet a new friend, the Camel with Wrinkled Knees play by Billy Bragg who just wants to go "hoome!" They are tricked by a witch they meet in the woods. She imprisons the camel in her hut as a cleaning slave. The witch was wickedly played by Amanda Kotlarczyk in both casts. After imprisoning poor Camel, she sends Raggedy Ann and Andy into the clutches of the Greedy monster in the taffy mine.

Fortunately Raggedy Ann's sweet brave heart reforms the Greedy, played by Kayla Tipping and Raina Christman, who releases them from the sticky taffy, even giving them the looking lolly to help them along the way. Raggedy Ann and Andy hurry to find the camel in time to save him from the witch's hut. The audience helps to break the spell holding the camel by shouting out their favorite magic word. With the shouts of "Abracadabra!", "Please!", "Peanut butter!" and more, the witch's hut falls down, releasing the camel!

The three rescuers quickly make their way to Loony Land just as the wedding between Babette and Prince Leonard is about to begin. But just when things are looking up, our heroes are arrested and the witch shows up to cause more trouble! Once again, the kind heart of Raggedy Ann saves the day when she recognizes that the witch isn't so bad deep down. This breaks the spell she has been under and reveals that she is, in fact, Prince Leonard's beloved Lucretia, his long lost bride-to-be who mysteriously vanished from their wedding a long time ago. Babette is released from her forced engagement and King Koo Koo is so grateful, he sends all four of our travelers home by the banana peel express, right back to the playroom in time before Marcella discovers they are missing!

Wonderful comic moments came from the Loonies with their colorful costumes and crazy antics. They are just out for a good time in all things. Perhaps the funniest moment is when the Bald Headed Whizzer is punished for turning Prince Leonard's first bride-to-be into an ugly witch. The punishment is a pie in the face, which actress Lindsey Crego gamely accepted for all eight performances of *Raggedy Ann and Andy*.

Both casts performed ably and the audiences gave their thunderous approval at the end of each performance. Once again, our Teen Company members pulled off all the technical aspects of the shows on performance days. The sets were imaginative, the costumes were colorful, and the props were, well, loony. Thanks go to the many hours spent by the children learning and rehearsing their scenes and to the many adults who helped to make the sets, props and costumes.

Children's Theatre Workshop
2417 Collingwood Blvd,
Toledo, OH 43620

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Coming attractions!

Folk Tales For Fun

School shows April 6-7, 2006 at 9:45am or 12:15pm

Reservation forms available on-line.

Public shows April 8-9, 2006 at 1:00 and 3:00pm

Tickets available at the door.

When in Rome, a musical

performed by the combined Company

May 12-13, 2006

Friday at 8:00 PM and Saturday at 2:00 and 8:00 PM

See inside for details.

Look for details on summer workshops

In the next newsletter

www.childrenstheaterworkshop.org
419/244-5061