



Words in the Wings March, 2007

Announcing the Spring Musical

"We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America."

Is there a doctor in the house?

What is a community to do when all the residents continually develop injuries? Do you impose a curfew to keep them all safely at home? Do you tax them for use of the public emergency room? Not when you are Nursery Rhyme Land!

Instead Mother Goose goes to medical school to get her degree to become Dr. Goose! With her new degree and the help of Nurse Gosling, Mother Goose opens a clinic to treat the various ailments in the town. Jack B. Nimble comes in for minor bum burns. The Crooked Man shows up for chiropractic adjustments. Even Bessie, the cow that jumped over the moon, can come in for help.

Come and share all the fun as these and other familiar characters from childhood nursery rhymes and fairy tales grace our stage in this story fit for all ages.

Doc, Doc . . . Goose! will be performed in the historic Collingwood Arts Center in the Old West End. The Lois M. Nelson Theater will light up with the acting skills of our talented group of actors aged 5-18 years old. The lighting up (as well as the sound, props and student direction) will be capably handled by our Teen Company, comprised of students aged 13-18.

Public performances are **Saturday, March 31st and Sunday April 1st, 2007**. There are two shows each day, at **1:00 and 3:30 PM**. Tickets are \$4.50 for students and seniors, \$7.00 for adults. Pre-school aged children are admitted free! Tickets are available at the door, or by calling Children's Theatre Workshop at 419 244-5061.

Do you recognize the Preamble to our Constitution? This, in essence, is the plot to CTW's spring musical, **We the People** by Pat Cook and Bill Francoeur. A committee somewhere in America discusses putting on a patriotic show for their town. Just what does America mean to them? They decide to use the Preamble as a framework for their show. Through a series of sketches and songs organized phrase by phrase from the Preamble, they show not only how the Constitution applies to our past, but also to our present and future.

Everyday life is showcased in both funny and touching vignettes, offering a variety of moods as it explores the deeper meanings of the language of the Constitution. From two neighbors arguing their constitutional rights to have crab grass to an immigrant's heartwarming rendition of her coming to America, this Norman Rockwellesque review offers slices of life in America. Spelling bees, parades, and letters home from war all become part of this patchwork quilt of American life.

This musical will serve as a fine reminder that the remarkable words written by our forefathers many years ago are still a living document, part of our lives each and every day. Come see **We the People May 11-12, 2007**. Shows are at **8:00 PM on Friday and 2:00 and 8:00 PM on Saturday**. Tickets are \$7.00 for students and seniors, \$10.00 for adults.

President's Corner

By Todd Momany

On behalf of everyone here at The Children's Theatre Workshop, I would like to thank all of you parents that allow your children to participate in the theater. As a parent, I realize all of the time that you put in, whether it's driving to and from rehearsals, helping us building or painting sets, or helping the actors memorize their lines. We would not be here if it were not for you. If there is anything that we can do to make the program more worthwhile, either for the students or the parents, please let one of the Board members know.

Our big fundraiser for the year is our annual golf outing, sponsored by Remax Preferred Associates. This year's outing will be held on Thursday, June 14, 2007 at Eagle's Landing Golf Course and will have a 9:00 AM shotgun start. The cost is \$85 per person or \$340 per foursome. Everyone is invited to play. Breakfast and a steak dinner are included in the price, along with range balls, longest drive and closest to the pin contests, door prizes, and more. Hole sponsorships are also available for \$125. For more information or to register as an individual or team, give me a call at 419-392-7744. Last year we raised around \$4000 for the theater and had a great time doing it. Some of the Teen and Main company students came out to the course to help and they had a blast!

There are many ways in which you can help with the outing, and all help is greatly appreciated. You can play in the event, sponsor a hole, solicit door prizes for us to give away, or come to the course on June 14 and help with registration and promoting Children's Theatre Workshop.

We want to send out a thank you to all of you who have made donations to the theater recently. Marianna Montrie's father donated sofas which were used in our recent Teen company play *The Best Laid Plans*, Do It Best Hardware in Sylvania has donated a ton of paint (around 70-80 gallons so far), desks for the office were given to us by Kramer Lindsley's mother Cindy, and Chris Tansey of The Tansey Company donated shelving and doors. Being a non-profit organization, we rely greatly on the community for support, and we very much appreciate the support that we have received.

I can shop and also help CTW? Tell me more!

Shop for Charity Day is a shopping rich website created to help non-profit organizations raise funds while you do the shopping for great deals. CTW signed up so now you can do good while saving with your on-line purchases.

A percentage of every purchase goes to the non-profit you're shopping for, in this case, it's us! You simply go to their website www.shopforcharityday.com. Look at the opposite page. It's as easy as 1-2-3 to get started.

You start at the screen on the top where you choose an organization to shop for. Just type in all or part of our name and click on "Find Organization". On the next page (in the middle opposite), it will show you the organizations that fit your input. Click on "Children's Theatre Workshop of Toledo". The third screen takes you to the browser to start shopping! Pick a product and search. Pick a store and go directly there.

Look at each vendor's offerings. Each one shows you how much of every purchase comes to CTW. For instance for every ten dollars spent at WebClothes, CTW would earn 56 cents. One order may not seem like much, but if everyone places just one order, the numbers will add up quickly.



You will find such nationally known vendors as Land's End, K-Mart, PetSmart and Lillian Vernon. So shop until your fingers bleed (the on-line equivalent to shop 'til you drop) and support CTW in the process. Thank you!

Dates of Upcoming Events

Doc, Doc . . . Goose!	3/31-4/1
We the People	5/11-12
Golf Outing	6/14
Alumni Reunion	7/28
Fall class registration	8/25

Make a purchase and give money to the cause you support!

SHOP FOR CHARITY DAY



First time shopper? Need help?

The Organization benefiting from shopping for Monday, March 12, 2007 is

Caddo Caring Canines

- 4 Easy Steps
- 1 Choose an Organization
 - 2 Pick a Store
 - 3 Buy a Product
 - 4 Make a Difference

To shop for the Organization mentioned above*, click on the Red Shop Now button or the Green bar below the story. To pick a different organization, click on the Blue bar below the story.

Shop Now!



Join our FREE BE The Difference Club

- You'll Receive:
- > Weekly Newsletter with Tips and Ideas
 - > Special promotions
 - > EXCLUSIVE Contests
 - > 1st offering of new FREE products

First Name:

Email:

Verify Email:

1. go here

Click Here to Shop For Children's Theatre Workshop of Toledo

Choose an Organization to Shop For

children's theatre workshop

Find Organization

To find an organization, enter any portion of their name

Question: What do you get when you cross a willing heart with an urgent need?

Answer: A T-Day Project!

What's a T-Day Project?

T-Day is short for Together We Can Change the World Day and it is a complimentary service that connects willing volunteer hearts with service projects around the country

What do you get?

page 1 ↑ www.shopforcharityday.com

Make a purchase and give money to the cause you support!

SHOP FOR CHARITY DAY

First time shopper? Need help?

Organization Search

Join our FREE BE The Difference Club

- You'll Receive:
- > Weekly Newsletter with Tips and Ideas
 - > Special promotions
 - > EXCLUSIVE Contests
 - > 1st offering of new FREE products

First Name:

Email:

Verify Email:

2. Look here

- 4 Easy Steps
- 1 Choose an Organization
 - 2 Pick a Store
 - 3 Buy a Product
 - 4 Make a Difference

Name: children's theatre workshop

To find an organization, enter the 1st few letters of their name.

State:

Organization Type:

Instructions:

- > Click on the organization name to shop for them.
- > Hold your mouse over the organization name for a brief description of their services.

Organization Listing

Children's Theatre Workshop of Toledo

2417 Collingwood Blvd Toledo OH 43620 [181849]

page 2 - select ctw ↑

page 3 ↓ browse & shop

First time shopper? Need help?

SHOP FOR CHARITY DAY

Shopping Ideas

- Brand Name
- Gift Ideas

Looking for that special gift for someone? Click here for great ideas and this week's specials!

- Business Needs
- Personal Needs

Quickly find the stores to purchase your every day business and office needs such as batteries, light bulbs, staples, etc.

3. Shop! pick a product or

Find a Product

Store Listing

- Product Search
- Enter the type of product you are looking for (i.e. shirt or sweater)
- Directory Search
- Directory
- Automotive
 - Beauty & Fragranc
 - Books/CD/DVD/Misc
 - Business/Ofc/Care
 - Clothing/Accessor
 - Computer/Electron
 - Education & Famil
 - Financial Service
 - Food & Drink
 - Health & Personal
 - Home Living & Gar
 - Pets & Supplies
 - Specialty/Dapt St
 - Sports & Fitness
 - Telecom/unicatio

Store search results for 'Clothing/Children'

WebClothes Childrens Clothing and Baby Gifts

Shop & Save

Free shipping on orders over \$85

click here

we get this much!

The Best Laid Plans was planned and executed perfectly!

Congratulations to the Teen Company for an excellent show in *The Best Laid Plans* by Fred Carmichael. The cast was terrific from top to bottom. The timing was crisp and the funny situations flowed one to the next.

Elisha Weide as Ada Westbrook held the center as all the chaos surrounded her. More than once she surprised everyone with her ability to take care of herself. Adrienne Harmon, as Ada's faithful assistant Frances Daniels, tossed off wisecracks with confidence and sass.

As the Russian spies, Jodie Barnes and Bryan Brown kept us in stitches as they shifted between undercover tourists and bumbling, bickering agents.

Solid kudos go to Nathan Ferguson who did double duty as the corpse Mr. Goralsky and his living brother. Hilarity reigned as Nathan was hauled from window seat, to bathroom to porch and back over and over again, all under the power of his fellow cast members. The funniest sequences were when 6 foot Nathan was hauled around by 5 foot, 3 inch Rhett Davidson.

Rhett played Guy Parett, the boyfriend of Ada's granddaughter Gail, played by Allison Stark. Her piercing screams and exaggerated pique with Guy when he failed her were uproarious. She carried the audience with her as she carried on about her plight and her vast disappointment in Guy.

Hubert Parett, played by Ian Cole with verve and strength, was Guy's father and Ada's long time friend from Washington. As the play unfolded, however, we began to wonder just who's side he was on. Likewise, Jordan O'Brien and K. C. Schardt played other shady spies who often seemed to be good, then on the wrong side. The final resolution was surprising and pleasing to the audience, who laughed and applauded long and heartily.

If you missed this show, it is your misfortune. It was terrific!

We need your nominations!

We are looking for names of individuals or groups who have been important to supporting, promoting or growing CTW into the organization it is today.

In past years, we have honored our two founding organizations, The Junior League and the American Association of University Women as well as several individuals who contributed their loving care, time and willpower to shaping our organization.

Send your suggestions for whom to honor in July. **Send your choice in an e-mail to info@childrenstheaterworkshop.org with Nomination in the subject line.**

Do you recognize these faces?

(Answers below.)



That's K. C. Schardt and Patrick McCarty from 1997 when they were in Main Company and Teen Company, respectively. K. C is currently in Teen Company and Patrick is on the teaching staff.

Alumni Musings

By Betsy Blazic Micek

When I was born, my sisters were fourteen (Rita Tansey) and nine (Theresa). Their fun was Broadway shows. They owned little boxed sets of 45-rpm records (vinyl) with the original cast recording of "Guys and Dolls", "Carousel" and "South Pacific". That was my music, too, and I grew up knowing I belonged up there on the stage.

I was a handful, as surprise babies can be. Flaming red hair and the temper that comes with it, multiple allergies and natural-born guile for use to manipulate my loved ones to my advantage. I could be a terror, but when I was about ten, Rita thought that I might enjoy being in a play. A group Rita knew well, Children's Theatre Workshop, was casting "Rapunzel and the Witch". It occurred to no one that I audition for the role of Rapunzel. A sweet, pretty, talented little girl named Cindy Lee, with a rosebud mouth and golden curls, was cast in the lead. I, in contrast, put the "om" in ominous. I could cackle with the crones and loom like a lunatic. The very personification of ten-year-old witchery.

Pat Kennedy directed, God save her soul. Two incidents remain with me. (And did with her as well, since the stain of simply having me around kept her off the boards for quite some time. She said it was bronchitis, but her cough was none too deep.)

Halfway through Act Two, as I swept across center stage, my billowing black robe caught one of three three-by-three under-lit papier-mâché boulders and knocked it clean over. It was good solid Ohio-built papier-mâché, but flat on its back it fell, and flat on its back it stayed. Worse yet, it fell so that the light bulb inside it was plain to see.

We got to curtain without further upheaval, but after the curtain call (two or three, I think, but I had a large family in attendance and Cindy was a twin), a life lesson came to visit in the person of a small boy, four or five years old. Weeping loudly, he was drug up on stage by his mom. This kid had some acting skills, too, I thought.

"See, Jack, it's just a girl, in a dress and a fake nose. See? She wouldn't hurt you!" With that, I ripped the craggy hunk of putty I'd worn as the Witch from the middle of my face. Pat Kennedy instantly scooted the kid and his mom off the stage. She turned to me and explained what I

would have known instinctively if I'd been born to act.

"Never ruin the illusion, Betsy. That little boy will never be able to believe in a performer again. You destroyed it for him."

She was right. Although I got cast in several more shows during the next twenty years, I haven't tried out for anything in the last twenty. I never quite got over that moment. When she was right, Pat was very, very right. And when she was wrong, she was slightly less right.

Projects for CTW's summer are scheduled

CTW never stands still. We always have improvements on our "To do" list. This summer is no exception.

Saturday projects

Mark your calendar for these dates and come spend a day making CTW a better functioning facility: **June 2nd, July 14th, August 11th**. You'll be part of improving CTW and share in a pot luck luncheon including grilled hotdogs and burgers. You bring a dish to share and everyone will have fun. The hours are 9:00 AM – 3:00 PM with the potluck at noon.

Some of our projects include making curtains for the Chapel Theater, finishing the details on the concession stand, and painting various things, like the stage, the box office window, the restrooms upstairs, even the parent lounge and the office if we get the people to work. Mr. Tansey's wish list gets longer every time I talk to him. Though we have projects in mind, we are willing to hear your ideas, too. In fact, draft your own group to do your project and we'll help facilitate it!

Weeknight project

CTW's costume and prop storage area on the 5th floor of the Collingwood Arts Center is in its third summer of major reorganization. Be part of "One Hour Wednesday"! **Every Wednesday, from 6:30-7:30 PM**, work is going on to sort and organize all the stuff CTW has created or been donated over the years. The more people who come, the faster the work will go. The schedule **will start May 23rd and continue every week all summer long**. Come once, come three times or come every week. If you want to volunteer, either be at CTW by 6:25 PM, or call Ann Flagg on her cell phone (419 202-4951) to let you in.

Children's Theatre Workshop
2417 Collingwood Blvd,
Toledo, OH 43620

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Coming attractions!

Doc, Doc . . . Goose! is the Main Company show
School shows March 29-30, 2007
Public shows March 31-April 1, 2007

We the People is this year's annual musical.
Shows are May 11-12, 2007
See inside for details on both great shows.

Class registration for the Fall session is
Saturday, August 25th, 2007.

www.childrenstheaterworkshop.org
419 244-5061