



## Words in the Wings August, 2005

### ...and the bell is ringing

Classes begin soon for the 51st season of Children's Theatre Workshop. Our teachers will be returning and are very excited about the upcoming season. We have some new classes in addition to our regular class sessions. Miss Kim Yost will be teaching the enrichment class of Monologues. This will include the styles, writing and performance of this very necessary skill in theatre. Mr. Patrick McCarty will once again offer Stage Combat 101. For those who took it last year and may wish to continue on and advance in this technique, Stage Combat 102 will be offered within the same class. Finally, one of our biggest stars, Mr. Pat Tansey, has finally agreed to teach a class in theater technology. Those who want to do more with sound, lights, sets, props and all the aspects of technical theatre we so love to do, will have the opportunity.

All of these classes will be posted on the website for your registration purposes, if you choose to register early. Avoid the rush and don't be closed out of any of these special classes.

Monologues and Stage Combat 101/102 will be from 11:30 to 12:30. Please schedule your main class before this class if you are interested. Technical Theater will be offered from 12:45 to 1:45. Stage Combat and Monologues are open to ages 10 and up. Technical Theater class is open to ages 12 and up. Anyone 7 and up wishing to take one of these classes must get special permission to do so. The fee for each of these classes is \$40 and you must be in a regular Main or Teen Company acting class.

Registration is on Saturday, September 10th from 10:00 to 1:00 in the Chapel Theater at Children's Theatre Workshop, or you can register on-line at any time. The website is [www.childrenstheaterworkshop.org](http://www.childrenstheaterworkshop.org).

Fees for this session are \$110 for the Main Company and \$160 for Teen Company. There is a \$10 discount for each additional child. We have also introduced an early payment discount of \$5 per student if payment is received (or postmarked) by September 1, 2005.



**Stage Combat 101/102** will teach students both how to throw and receive a realistic punch and how to do a sword fight safely. Those in last session's class will be given higher level instruction if they choose to continue in this fun course.

In the **Monologues** class students explore character development, script analysis, making strong choices, vocal and physical characteristics, etc. through preparation of monologues. Students should bring a memorized speech or poem no longer than two minutes to the first class.

**Technical Theater** will include set design, set construction, lighting, sound, costumes and other phases of technical theater.

## Teen Company

The Teen Company members are to be congratulated for a wonderful job assisting this summer at work days, doing the Road Show, helping with the Mud Hens and getting the building ready for the Alumni reunion and Open House. Many members of this group have truly spent many hours. One gentleman in particular stands out as always being there ready to help Mr. Tansey. Ian Cole deserves much gratitude for the hard work he has done behind the scenes. He even knows the "ins and outs" of the theater window systems. Other teen members deserve much gratitude for their gift of self this summer.

It is time once again to plan next year's Teen Company projects. To be eligible for Teen Company, you must be a teen, be willing to spend many hours with us over and above regular class and rehearsal time, and interview with Dottie. Each semester, the interview is a necessity, even for those who have been in Teen Company. It is an assessment for you and for us. If you have already contacted Dottie, you should have submitted your on line registration. If you have not arranged your interview yet, please contact her. Her cell phone is 419/265-7823 or her email is [dottiez@accesstoledo.com](mailto:dottiez@accesstoledo.com). You also can just leave a message on her home phone and she will get back to you. 419/474-6523.

Teens, don't forget registration day is coming. Not only do we have our first class, but we also stay around on registration day to give tours. Special news includes the fact that Mr. Jeff Bell will be returning as a teacher for half of the Teen Class. That is exciting. See you September 10<sup>th</sup> at 9:00!

## Teen Company Q&A

By: Allison Dunn

KE- Kristin Endriss

BT- Bethanne Towns

HR- Hannah Renzhofer

AD- Allison Dunn

ER- Elizabeth Rosser

### Were you involved in CTW's Road Show?

Yes – KE, HR, BT

No – ER, AD

### Have you taken any family vacations this summer?

KE- Mackinaw and Rehoboth Beach

HR- I'll be going to Chicago in August

ER- No

BT- Kentucky to visit my aunt and uncle

AD- I visited my sister who goes to school in Iowa. I just got back from taking a trip up north with the Witkowski family.

### Were you involved with any other theatre group or any other performance this summer?

No – KE, HR, ER, BT

AD- I was involved with Patrick McCarty's show (Briat Productions) for a while, but then had to drop out due to a hectic schedule.

### Have you stayed in contact with other CTW members this summer? If so, who?

KE- Yes. People at rehearsal, Katrina Bacome\*, Lily Mockensturm\*, Tim Walsh\*, Ashley Racz\*, Meredith Goff\*, and Sebastian Adams\*

HR- Yes. Andrea Uribe, Cliff Goetz, people from the show, Jessie Pacheco\*

ER- I've talked to Amanda Duffee, Ian Cole, Kristin Endriss, Andrea Uribe, Abby Bond, Erica and Hannah Renzhofer.

BT- Yes. Allison Dunn, Haley Matuszynski, Erica Renzhofer, Madison Comerzan, Kristin Endriss, and Bo Durham\*

AD- Yes. Amanda Witkowski\*, Bethanne Towns, Eric Smith\*, Kristin Endriss, Haley Matuszynski, and Madison Comerzan (\*former CTW members)

### What are your plans for this coming fall?

KE- Hopefully CTW, volleyball, running crew for Southview's plays

HR- School, CTW, and piano lessons

ER- Dance, riding lessons, flute for NHME, refereeing soccer, bible quizzing

BT- I plan to start my junior year at Northview high school and be involved in their fall production. I also plan on continuing my job, taking classes at CTW, and hopefully being in the fall production

AD- I'll be taking 3 dance classes a week, voice lessons, CTW, school, and getting my driver's license!

## 2005-06 Play Season

Our season will shortly be off and running. The first play will be done by the Teen Company on October 28th and 29th. It is called *Jookalorum*, by Joellen K. Bland. It is a series of vignettes, based on the writings of O. Henry. O. Henry (1862-1910) was a prolific American short-story writer, a master of surprise endings, who wrote about the life of ordinary people in New York City. A twist of plot, which turns on an ironic or coincidental circumstance, is typical of O. Henry's stories. The word for this characteristic of his writing is *jookalorum* and thus the title. The various twists and turns will delight you. If you have read O. Henry, you will find some familiar plots. If you don't know him, prepare to be thoroughly entertained.

Following shortly will be the Main Company production, *Raggedy Ann and Andy* by Patricia Thackray. Who hasn't grown up with the beloved, warm hearted floppy dolls and their stories that endear them to you? This production will bring us many various characters that inhabit the toy room as well as the great unknown beyond the window. Funny, exciting and heart-warming, this production is not to be missed. Plan to see this show on December 3rd and 4th. Schools will have a chance to bring their classes to see this show on December 1st and 2nd.

The second Teen Company production is *The Night of January 16<sup>th</sup>* by Ayn Rand on February 17th and 18th. The Main Company show on April 6th-9th takes us to the site of our favorite folk tales with the play *Folk Tales for Fun* by Carlos Perez. This production will open up many worlds we have forgotten as we have grown. Each folk tale will send us out with something to think about. Don't miss the second Main Company production for this year.

The annual musical is yet to be determined, but save the dates. May 12th and 13th will have the house jumping not matter what musical is ultimately chosen. Watch the website and upcoming newsletter editions for more information.

## "On The Road" Show

We will have done five performances on the road with our Road Show by the beginning of classes. One was at the downtown library for the Brown Bag Lunch crowd. That was a lot of fun.

We need to get ready for a new season of road shows.

This year, Dottie would like to hold some early rehearsals and continue about once or twice a month to update songs and reintroduce some favorites. You are eligible if you can sing in a group, follow simple dance step directions and want to have fun. A commitment is needed for this group, so if you are engaged in multiple other activities, this may not be for you. If you wish to be included, turn into the office on registration day the following information.

Name \_\_\_\_\_  
Age \_\_\_\_\_

E-mail accessibility (even if it is Mom or Dad's)  
\_\_\_\_\_

Phone \_\_\_\_\_

Which night of the week is your best night for rehearsal?

People interested in the Road Show should look for **white pants** while they are still in the stores for summer. Performers will need capris or slacks, not shorts. They also will need to have black ballet or jazz slippers. The red CTW tee shirts will complete the costume.



## President's Corner by Pat Tansey

This has been an exciting summer. The golf outing chaired by Todd Momany and sponsored by Remax Preferred was a success. This first time event drew more than ninety golfers. There were corporate sponsors for the eighteen holes and many door prizes.

This event netted CTW more than \$4000 and provided a set of golf clubs to raffle off that should substantially increase that amount.

We have used some of the proceeds to obtain a new keyboard for director Dottie Zimmerman and plans are being made to enhance our intercom system with additional stations.

Four scholarships were made available to neighborhood children. Additional golf proceeds will be placed in the general fund. Thanks to Todd and his volunteers and committee members for an excellent well planned event.

A reunion of alumni, staff and friends of CTW was held on July 30<sup>th</sup>. Chairman Patrick McCarty worked with many volunteers to prepare a mailing and gather our friends. Mrs. Durham provided the catering and the meal was well received by all. The courtyard between CTW and the Collingwood Arts Center was a surprise to many who remember a weed infested path where now tables, benches and chairs make a comfortable place to relax among the lovely flowers and the fish pond. Entertainment was provided by our Road Show troupe. I will introduce a motion at the next CTW board meeting to make the reunion an annual effort in mid-July of each year.

Kim Yost is holding summer workshop classes for some CTW students and others who are new to our program.

We rented the chapel theater to Patrick McCarty's theater company, Briat Productions, for a performance of *Rest Assured*. This activity is part of our plan to

make year round use of the facility and maybe even make it a profit center to help with our general fund expenses through the year.

We have decided to stop working the Mud Hens games. The decision was based on the amount of work hours required by the volunteers and the cash return on that investment. There also was a problem with late payment by the Gladieux Corporation after the work was performed. We were able to make this decision in part because of the funds received from the golf outing. Thank you to all those who volunteered for the Mud Hens games.

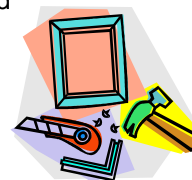
It has been a pleasure being the President this past year. The support and talent of the board of directors made our progress possible. Thank you one and all.

## Facility Report

By Pat Tansey

We have made a lot of progress in improving our facility over the last several years. But, there is always a but, this summer we had a list of projects that will be needed for the next year. Only one small project was completed on this list. There is a need for adult involvement in some of these projects. We will not let anyone under eighteen use some of the tools for cutting lumber, etc. They would be willing helpers and could learn from you. **We have one more work day left this summer on September 3<sup>rd</sup>. Work hours are from 9:00 AM to 3:00 PM with a potluck cookout at noon.**

We need a few adults that can measure and cut things so we could get a lot of the list completed. The largest project is to complete the glazing and painting of the windows in the parent lounge. Registration is on September 10<sup>th</sup> and these projects could continue at that time as well.



Please call me (419/466-9126) or leave a message on the answering machine at the theater (419/244-5061) if you can help.

## Live A Little review

Musicals are wonderful shows that take us out of ourselves for a few hours and leave us humming all the way home. There are BIG musicals like *Hello Dolly* and *Oklahoma!* and littler shows such as *The Fantasticks* but, big or small, new or old, musicals offer performers an opportunity to show off a wide range of skills: singing, dancing, acting, tumbling, flying and many others.



In May this year our combined Teen and Main companies tackled a real challenge. They had to take an almost unknown musical, *Live A Little*, and portray everyone from rock stars to residents of a backwoods town called Mulekick nestled in the heart of the Ozark Mountains. And guess what, they did a bang-up job of it.



The story begins in Hollywood when the back-up group for a rock star thinks they saw a murder and gets out of town fast. They're trying to avoid a mobster named Big George Cosmopolitan. They end up in a dying town called Mulekick. The people of Mulekick remind us of the famous town of Dogpatch, home of the legendary hero, Lil'

Abner. There's even a Mammy Yokum type, a sort of mountain witch named Conjour Granny who is played to the maximum by Erica Renzhofer. Does she ever slow down?

Actually, the whole cast played their roles to the max. Eric Smith, who played Eddie Grant, a typical rock star was just right and his back-up group, played by Amanda Witkowski, Allison Dunn and Olivia Toth were just delightful, sassy and hip. The thug who terrorizes everyone was Cliff Goetz and he had it down pat. Kramer Lindsley did a fine job as agent Larry Penn. Student director, Sierra West and student producer Erica Renzhofer put together an evening of fun and foolishness that was enjoyed by all. Lights were set and run by Connor Briggs and Ian Cole. Rounding out the student tech staff were Katrina Bacome, Abby Bond and Sana Snodgrass. You did beautifully!



Supporting roles can make or break a show. Like a chain, a cast is only as good as its weakest link and this show didn't have one.

Sharing the supporting roles were Madison Comerzan, Andrea Uribe, Amanda Duffee, K. C. Schardt, Paige Aubry, Kimberly Myers, Jodie Barnes, Katherine Barnett, Ashley Parsons, Gretchen Hall, Bryan Brown, Elisha Weide, Hannah Renzhofer, Adrienne Harmon, and Morgan Carpenter. Adults who assisted on this show deserve a great big thanks for their patience, vision, and hard work. Ann Flagg, Dottie Zimmerman, Sarah Stephens, Kim Axe, Danielle Flagg, Rebekah Erford and the ever present Pat Tansey did an excellent job and the audiences enjoyed every moment. What a splendid way to end another successful season for Children's Theatre Workshop!



## Chris and Peggy Kasner Honored

The Angel's Wall of Children's Theatre Workshop is dedicated to "Those who had the vision to create theater for children by children and those who had the drive to keep the dream alive."

Chris and Peggy Kasner certainly kept the dream alive and helped grow the program. Chris with his childlike imagination created sets and effects to keep excitement in the shows. Peggy kept Chris fed and forced him to sleep. With her business and organizational skills, she kept the program on task, not to mention her work with costumes. These two together made a perfect team for what CTW needed at the time.

The wall already contains the names of the Junior League and the Association of University Women. These two organizations provided the seed money and volunteers to make the vision a reality.

We also have honored Patricia Kennedy and Murray Stahl. Pat was the engine that kept the motor moving during hard times for almost 40 years. Murray was the creative genius at the beginning who used his artistic talent to make flat scenic material come alive.

## Alumni Reunion a Success

Over 40 alumni, guests, teachers (both current and former) and board members gathered at CTW on July 30<sup>th</sup> for reminiscences, catching up, food and entertainment. The entertainment was both live from current CTW Road Show performers and from several TV's set up with video recorders playing some of CTW's past plays.

Those alumni who had classes in our current building were surprised and delighted by the improvements, especially to the chapel theater. Until the last few years, it had been mainly a storage room. To see it set up with theater seating, permanent lights, dressing room, box office, concession stand and real tech booth was wonderful.

Thanks go to Patrick McCarty and his committee of volunteers who contacted past students and planned the activities. Thanks also go to Dottie Zimmerman and the Road Show crew for all the hours of rehearsals preparing the show that capped the evening.

We'll see you next year at this annual event that we hope will grow and grow and grow.

Volunteers  
make ☆  
the world go  
☆ around.

# Teens Stay Busy In & Out of CTW

by Erica Renzhofer

Even though CTW keeps the Teen Company busy even during the summer with Road Shows and workdays, these teens also had some unique activities of their own that kept them very busy this summer.

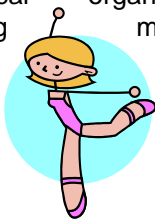
Ian Cole traveled to Cape Cod with his family in late July and enjoyed sight seeing, fishing, and spending time with his family. In June, he portrayed the role Dr. Brown in Briat Production's *Rest Assured*.



Gretchen Hall visited Cedar Point and then traveled to Indiana with her family. She enjoyed sight seeing (she claims it was very beautiful) and had fun spending time with her family.



Ashley Parsons went camping this summer with a local organization and enjoyed visiting many parks. She continued her ballet lessons with Mary's School of Ballet and worked as a Zoo Teen at the Toledo Zoo.



Erica Renzhofer attended a two-week Navy Boot Camp with the United States Naval Sea Cadet Corps at Camp Perry in Port Clinton, Ohio and received an award for Battalion Honor Cadet at Graduation. Later in July, she boarded the USNSCS Grayfox for seamanship training for 12 days and again received Company Honor Cadet at graduation. She visited Chicago, Great Lakes Base, St Ignaces,



and Mackinaw Island during her trip. In June, she portrayed the role Jessica Morlock in Briat Production's *Rest Assured*.



Hannah Renzhofer continued her piano lessons throughout the summer and participated in a recital in May. With her free time she enjoyed riding horses and swimming.

KC Schardt spent time visiting her brothers in Florida, and saw her brother Todd perform at SeaWorld and the Gaylord Hotel. She also spent some time at Disney and Universal. She enjoyed swimming in the Gulf and was visited by a family of 7 dolphins including a little one, who played nearby for almost an hour. Later she attended a two day Youth Leadership Skills Conference in Erie, PA, sponsored by the fraternal insurance company LCBA and had a great time in the hotel pool. When she returned to Toledo she attended a 2 day Babysitting Skills Workshop at St. Anne's Hospital and enjoyed it immensely.



CTW's Road Show performed at many locations throughout this summer. Cast and crew members included Jodie Barnes, Abby Bond, Amanda Duffee, Bo Durham, Kristen Endriss, Gretchen Hall, Haley Matuszynski, Ashley Parsons, Erica Renzhofer, Hannah Renzhofer, K.C. Schardt, Becky Towns, Bethanne Towns, Elisha Weide, and Amanda Witkowski.

Special thanks to Dottie Zimmerman, Patrick Tansey, and Ann Flagg for their support in these performances.



Children's Theatre Workshop  
2417 Collingwood Blvd,  
Toledo, OH 43620

Non-Profit  
U.S. Postage  
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Toledo, Ohio  
Permit No. 1168

## Coming attractions!

Fall Registration Saturday, September 10th

From 10:00 AM to 1:00 PM

Or on-line anytime

Check out our early payment discount!

*Jookalorum!* performed by the Teen Company.

October 28-29, 2005

*Raggedy Ann and Andy* performed by the Main Company.

December 1-4, 2005

See inside for details.

Mark your calendars now!

[www.childrenstheaterworkshop.org](http://www.childrenstheaterworkshop.org)

419/244-5061