

Words in the Wings August, 2006

It's Registration time again!

Can you believe summer is over? Those lazy, hazy, crazy days are giving way to school books, cool weather and pool closings. It also means it is time for Saturday morning theater classes to start up again.

There are four ways to register.

On-line at www.childrenstheaterworkshop.com.

Mail in a registration form printed off the website above.

Call us at 419 244-5061 leaving the information on our answering machine along with a phone number for call back confirmation.

In person at the theater on Saturday, September 9th between 10:00 and 1:00.

Main Company classes are for ages 5-18. They will run from Saturday, September 16th thru Saturday, November 18th.

Teen Company classes actually start registration day, so if you are a teen who is interested in this advanced class, call Dottie Zimmerman to interview and plan to start class September 9th. Dottie's phone number is 419 265-7823.

We're holding tuition costs at least year's rate: \$110 for the Main Company and \$160 for the Teen Company.

Two Enrichment Classes this Session!

Intro to Musical Theater will be offered by Dottie Zimmerman from 11:30 to 12:30. This is a good preparatory class for those who want to be in the musical, the Road Show, or just want basic ideas about musicals.

Monologues will be offered by Kim Yost from 12:45 to 1:45. This class is great for those who want to hone their auditioning skills along with enhancing their character development.

Add one or both of these classes for \$40 each.

Announcing the CTW Board officers for 2006-07

Taking office officially at the board meeting on September 13th, here is the new slate of officers for the year:

President Todd Momany

Vice President Julie Barnes

Treasurer Sandi Towns

Secretary Dottie Zimmerman

Congratulations to you all and thank you for your service.

Saying goodbye to Rebekah Erford, CTW Office Manager

With sadness, we accepted Rebekah's resignation as office manager. She will be leaving us by the middle of September to move to North Carolina where she will pursue her dream of acting or working behind the scenes. We wish her well.

Announcing the 2006-07 season

Stage Door, October 27-28, 2006

The Plain Princess, December 2-3, 2006

The Best Laid Plans, Feb. 16-17, 2007

Dr. Goose, March 31-April 1, 2007

We The People, May 11-12, 2007

The Teen Company starts the year with **Stage Door** by Edna Ferber and George Kaufman. The play concerns a group of young girls who have come to New York to study acting and find jobs. The central plot has to do with courageous Terry Randall, who fights against discouragement to a position in the theater where we are sure she will conquer.

Next, the Main Company presents **The Plain Princess** by Aurand Harris. The Princess is in

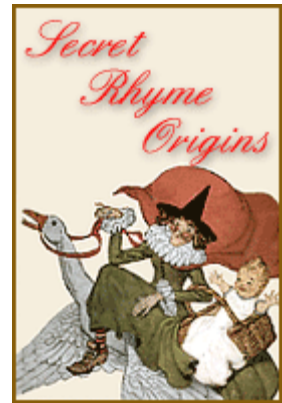


a sulky mood and throws a royal tantrum. She goads the usually well-mannered Prince into declaring what no one has ever dared to admit— that she is a plain Princess. Faced at last with the truth, the Princess falls into a genuine decline, and her parents offer a great

reward to anyone who can make her beautiful.

In the winter, the Teen Company follows with **The Best Laid Plans** by Fred Carmichael. This unusual comedy about spies stars Ada Westbrook, an elderly Ian Fleming type author, who is called upon to act as a liaison between our government and enemy powers. During her Caribbean vacation, a spy dies in Ada's house. He has on him secret plans every government is after and since the plans are on the body everyone tries to steal it. Farce, comedy, satire and excellent acting opportunities make it highly recommended.

Dr. Goose is the spring play for the Main Company. It is written by Patrick Rainville Dorn. Why did Mother Goose go to medical school and open up a clinic in Nurseryland?



Because of all the freak accidents, of course! A typical morning in Dr. Goose's clinic includes the following: A cow with a sore calf from moon-jumping, a crooked man wanting chiropractic adjustment, and a daredevil who burns his seat jumping over candles.

Lastly, the musical this year is **We The People** by Pat Cook, music and lyrics by Bill Francoeur. There is no better way to celebrate America than with beautiful, patriotic music from America's favorite anthems to original, poignant and uplifting compositions. This patriotic tableau begins as a committee discusses putting on a patriotic show for their town. Just what does America mean to them? One person pulls out the Preamble to the Constitution, and they decide to use it as a framework for their show.



(Ex) President's Corner

By Pat Tansey

For the last two years I have had the honor and pleasure of saying I am the president of the Children's Theatre Workshop. I have been blessed with the support of an exceptional group of people, the board of directors, that I hope to call friends.

I have been challenged by the creative minds and energy of the Teen Company. They constantly proved that no challenge was too great. They could and did do everything we asked of them. It will be very exciting to see the world they create. Hopefully they will use the gifts they have and the skills we have taught them at CTW to make the world a better place.

The two seasons of shows required me to stretch my limited ability to meet the requirements and needs of the directors. The set for Folk Tales For Fun was my greatest challenge and I will remember it with pride.

I tried to create energy to continue CTW into the next 50 years. I hope the new president will have as great a sense of pride two years from now. I will continue to support him in any way I can.

Please provide him with your support as you did me.

Thank you all for two years of my life that I will remember with pride for a very long time.

Ex-President Pat Tansey

Summer Road show performers had fun!

The CTW students who participated in the Summer Road show had fun along with Dottie Zimmerman rehearsing and performing around the city. They performed in our own Chapel Theater twice; once for the St. Ursula class reunion, then again for the CTW alumni event.



For the second year in a row, the Road Show performed at the Brown Bag Concert series at the downtown Toledo/Lucas County Library branch. Due to the extreme heat that day, the event was moved indoors. A nice crowd was on hand.



The final performance was at the Belmont Country Club for a group of children in a summer enrichment program.

If you are interested in performing next summer, think white pants, shorts and skirts on sale now at the end of the summer season.

The Alumni Reunion brought honors to Dottie Zimmerman

If you weren't at CTW on July 15th for the alumni reunion, you missed one hot party. And I do mean hot! The temperature outside topped 90 degrees, but the fun inside the chapel theater helped us forget about it.

Over 75 former students, teachers, board members and CTW family gathered to catch up with each other, snack on food provided by the Board and see the Road Show. The highlight of the day was when Dottie Zimmerman was honored for her 25 years of service to Children's Theatre Workshop and for all the lives she has touched over the years.



Amazingly we were able to keep it a secret from her, even though her name had already been mounted on the plaque with the names of past people we have honored. She accepted the award with good humor and grace, though she told everyone she did not deserve it. Members of the Teen Company played a video of memories and snippets of recent plays compiled by Elisha Weide and then acted out short scenes from plays Dottie has directed over the years.

A letter from Dottie's son, Todd, brought both laughter and tears as he recounted how many times he has heard stories of all Dottie's CTW children, then acknowledged he knows everyone has had to hear Todd,

Tom and Tim stories as well. Todd recounted all the roles Dottie has at CTW from teacher, director, supporter and more. He closed with his pride in her and his willingness to share Dottie with all of the CTW family.



We have been holding these annual alumni events now for several years for many reasons, and each year we seem to get a somewhat different mix of "classes". The predominate group of alumni represented this year were the 18-22 year old group currently in college. It was good to see them all and hear how they are fairing in school. We have been holding these reunions to build a tradition of remembering and promoting CTW, keeping in contact with those who have graced our program and potentially earning a little money for the general fund. In this last regard, we held a silent auction and raffled door prizes which brought in a little over \$200.

The date isn't set yet, but plan on next year's reunion next July. We'll see you there.

Summer

Second Annual Golf Outing Was a Success!

June 29th dawned bright and beautiful at Bedford Hills Golf Course. The warming sun welcomed 23 teams of golfers and many CTW volunteers to the Second Annual ReMax Preferred Golf Outing to support Children's Theatre Workshop. Over \$4000 was raised thanks to the hard work of the event organizer, Todd Momany.



Some of the students from CTW were on hand throughout the day to hand out bottles of water, answer questions about CTW and just enjoy the day. Present to help were Haley Matuszynski, Hannah Renzhofer, Elisha Weide, Kayla Cornell, Jordan O'Brien, Arron O'Brien, Jodie Barnes, Kira Momany and Erin Momany. Thanks also go to Kim Cornell and Board members Sandi Towns, Dottie Zimmerman, Ann Flagg, Pat Tansey and Todd Momany for their help to make the event successful.



During the meal portion of the day's activities, several TV's were playing DVD's of recent shows. We wanted to share what CTW is about with the golfers who were so generous to CTW. The funds raised will go to support CTW programs and operating expenses.

Our heartfelt thanks go out to ReMax Preferred for sponsoring the event, Louisville Title for their underwriting support, the hole sponsors who advertised on each tee and the golfers themselves who gave their time and their dollars. Lastly, one more thank you to Todd Momany who carried off another wonderful event!



Office Staff position for Children's Theatre Workshop



The job would include duties such as:

- Take and return phone messages.
- Accept and record tuition checks.
- Maintain bookkeeping records.
- Prepare checks for signing by authorized Board member.
- Maintain CTW's mailing list database and create mailing labels.
- Maintain CTW files.
- Get the newsletter copied, labeled, sorted and taken to the Post Office.
- Maintain school reservations and be on hand during school performances.
- Type letters as needed.
- Coordinate publicity efforts especially seeing that deadlines are met.
- Call volunteers for projects as needed.

Minimum 14 hours – maximum 25 hours per week including

Five hours required on Saturday mornings during classes times (September – March) 8:00 AM to 1:00 PM.

Two days mid-week, flexible, timing to not be two consecutive days, combined to total up to 9 hours minimum.

Up to an additional 11 hours as needed for special projects.

The job pays \$8.00/hour with no benefits.

Contact the office at CTW if interested. Call 419 244-5061 to leave a message.



Children's Theatre Workshop
2417 Collingwood Blvd,
Toledo, OH 43620

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Coming attractions!

Class registration day is Saturday, September 9th.
We'll be here from 10:00 to 1:00 accepting walk in
registrations.

Stage Door is the Teen Company show
October 27-28, 2006

The Plain Princess is the Main Company show
November 30 – December 3, 2006