

It is time to register for winter classes

Classes begin soon for the second session of Children's Theatre Workshop's 2005-06 season.

Registration is on Saturday, January 7th, 2006 from 10:00 to 1:00 in the Chapel Theater at Children's Theatre Workshop, or you can register on-line at any time. The website address is www.childrenstheaterworkshop.org. Main Company classes run from January 14th to March 18th. Teen Company classes start January 7th and require an interview with Dottie.

Fees for this session are \$110 for the Main Company and \$160 for Teen Company. There is a \$10 discount for each additional child. We have also introduced an early payment discount of \$5 per student if payment is received (or postmarked) by January 1, 2006.

Adults needed to lead production committees

We are looking for adults to lead various production committees. The areas of need include Sound, Set design, Props and Costumes. You will work with the Producer and the Director to get the vision of the performance, then work with the CTW students and volunteer parents to bring your area to life. No experience is necessary, but would be helpful. If you are interested, or just want to talk about it with no strings attached, contact Ann Flagg (419/202-4951) or Dottie Zimmerman (419/265-7823). The actors and technical crews of Children's Theatre Workshop are counting on you.

Words in the Wings December, 2005

New discount offered to current CTW students!

Other places offer sweet deals to attract new customers and leave the current loyal customers paying full price. Well, here at Children's Theatre Workshop, we're turning that around!

If you bring in a friend to join classes at CTW, you can earn a \$10 rebate. That's right. Just convince one or more of your friends to join classes at CTW and you save money! It will be paid in the form of a rebate. Once your referred friend pays their tuition in full, we will mail a check to you for \$10! Pretty sweet, huh?

So get out there and spread the good word about CTW. And be sure to let us know who all you recruited so you get full credit.

U. S. Senate's Tax Bill Includes Incentives for Charitable Gifts

The U. S. Senate has provided in a new tax bill some incentives for charitable giving. This bill has been passed to the House for review. The current bill under consideration by the House does not include any incentives to continue or increase charitable giving. Please contact your Representative and encourage him or her to review this bill favorably. We need charitable donations to offset rising operating costs, especially in energy.



President's Corner

by Pat Tansey

Starting our fifty-first year of Children's Theatre, I am proud to continue as president. I am pleased to have the support of a fine Board of Directors. These people donate their time, talent and money to this program. If you would like to join them, please contact me or the CTW office and we will provide you with information.

We continue this year in our leased space at the Collingwood Arts Center. We rent this space at a below market rate with the understanding that we will continue to make capital improvements to the structure. There are many small and large projects that can be done requiring varying degrees of talent. Should you like to donate some of your time and/or talent, please contact me for a review of the opportunities.

There was an incident in the last month which created a smoke problem in the building during an afternoon rehearsal. Dottie Zimmerman directed a successful evacuation of the building and Todd Momany investigated for the source and found a problem with the thermostat wire to the parent lounge. He shut off the source of power thus clearing the problem. The smoke detectors in the wood room responded to the smoke. As distressing as this was for everyone concerned it was a good real life test and we passed. The damaged wire has been replaced and the furnace provided with additional protection to prevent a reoccurrence of this incident.

We have seen a drop in registration and play attendance. The drop in registration is partly due to increased competition from new groups. This is a good problem as it indicates that more children are involved in the performing arts in our area. We need to provide a better program and inform the world of our success. The drop in attendance at the school performances is partly due to the increase in competition. The other cause is the pressure on schools to reduce field trips for the students. We need to do a better job of convincing the schools that if they must reduce field trips we are still the best buy for the buck.

Many of our senior students are moving on to other activities and we wish them well and encourage them to not forget CTW.

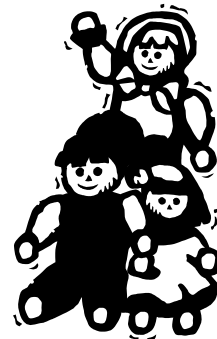
We still have a few seats available for "purchase". A \$100.00 or more donation will provided you with a brass plaque on a seat in our chapel theatre and a warm place in our hearts.



Raggedy Ann and Andy are in town!

The Main Company of CTW is performing *Raggedy Ann and Andy*, based on the Bobs-

Merrill story of two rag dolls with hearts of gold. On Saturday and Sunday, December 3rd and 4th, two casts perform two shows each. Shows are at 1:00 and 3:30 P.M. each day. Tickets are \$4.00 for students and seniors, \$6.00 for adults. Tickets are available at the door. The performances are in the Lois



M. Nelson Theater for the Performing Arts inside the Collingwood Arts Center, 2413 Collingwood Blvd., Toledo, OH.

This free-wheeling romp combines simple inventive staging with an action-packed plot and lively audience participation. Through it all shines the gentle, loving spirit of Raggedy Ann. The story unfolds in a special playroom where wonderful, magical events transpire. A newcomer has arrived in the playroom, a fancy French doll named Babette. But that very evening, a certain prince Leonard-the-Looney-Hearted comes riding by on his hobby horse and whisks her away to Looney-land. Raggedy Ann knows what she must do! She and Andy climb out the window into the "deep, deep woods" to fetch Babette back home.

Jookalorum! review

In an amazingly short amount of time, the Teen Company put together a fantastic performance called *Jookalorum!*, which is a collection of short stories from O. Henry. Narrators played by Kristin Endriss, Haley Matuszynski and Erica Renzhofer gave a framework to nine separate vignettes, each with very different characters and settings. The narrators were a group of friends at a slumber party, where two of the girls were explaining to a third about how each O. Henry story has an unusual twist.

From the Wild West to the wilds of Maine, from high society to hillbilly country, each story effectively brought the audience to a different time and place to explore nine stories with surprise endings. Each Teen Company member took on several different roles, each of which was more believable than the last.

In "The Ransom of Mack", Kramer Lindsley learned he had a lot more to learn about women. "Hearts and Hands" showed Amanda Duffee that things aren't always as they appear, or as we wish them to be. Hannah Renzhofer and Bethanne Towns had a marvelous vacation together in "Transients in Arcadia". Jodie Barnes narrated "The Whirligig of Life" where Ashley Parsons worked hard to earn her five dollars from a feuding couple played by Kramer Lindsley and Elisha Weide. Rounding out the first act, "Mammon and the Archer" demonstrated the power of love and money as Amanda Duffee and K. C. Schardt used their own methods to help their "Dear Richard", played by Ian Cole, to win the heart of the girl he loved.

The second act was in the same O. Henry vein with twists and turns to the plot. In "The Last Leaf" Jodie Barnes is nurtured back to life by the tender care and deception of her friends, played by Hannah Renzhofer and Lily Mockensturm. "Pimienta Pancakes" was the story of how a "pink eyed snoozer" played by Cliff Goetz was able to pull the wool over the eyes of Ian Cole's character, Jud Odom. Gretchen Hall was an unwitting part of the scheme, but found it very amusing when the twist was revealed. In "Makes the Whole World Kin", Andrea Uribe breaks into an old man's house looking for loot, but finds a friend with a common ailment instead. "The Count and the Wedding Guest" completed the production with Amanda Duffee's character winning the heart of Cliff Goetz' character through false pretenses, but getting the guy in the end anyway.

As has become expected, the technical work was excellent, as well. Lights were ably handled by Jared Hightower and Nathan Ferguson. Chloe Mockensturm handled sound. The many props and scene changes were coordinated by Tyler Sloan and Amanda Kotlarczyk.

Alumni Roundup

We try to catch up with alumni to see what they are doing now. Below is a quick update from Sarah Hoschak, who last graced CTW stages in 2000.

"I've been in school for the past 5 years (2 years of undergrad and then 3 years so far of pharmacy school) and I will graduate in June 2006 with my doctorate in pharmacy.

I was an RA in the dorms my second year of school. I did a campus ministry internship with St. Monica-St. George parish in Newman Center for 2 years. I loved both and for a while I thought about going into ministry of some sort (I even thought about dropping out of pharmacy school and changing schools to study ministry and theology). But I realized that I could do pharmacy and ministry at the same time ... so I stayed in school. I'm still active at church (I sing in the choir and sometimes cantor) and right now I am living with 2 other girls who interned with me at the church.

At the beginning of my fifth year of school, I ran the Columbus marathon. A week later something in my knee snapped while I was running and 5 months later I had to have knee surgery. It would be hard to say that running the marathon was worth having a knee injury, but it was an incredible feeling when I crossed that finish line! (26.2 miles !!!)

Life right now consists of clinicals during the day and working evenings and weekends. In the little bit of spare time that I have I am teaching myself to play the guitar and running (which I don't do very often because it is still pretty painful). I'm definitely ready to be done with school so that I can come home to Toledo (and CTW of course!)"

If you are an alumni reading this, please feel free to let us know what is happening in your life so others can remember you then and now.

MERRY CHRISTMAS

Children's Theatre Workshop
2417 Collingwood Blvd,
Toledo, OH 43620

Non-Profit U.S. Postage PAID Toledo, Ohio Permit No. 1168

Coming attractions!

Winter Registration Saturday, January 7th, 2006

From 10:00 AM to 1:00 PM

Or on-line anytime

Check out our early payment discount!

Raggedy Ann and Andy performed by the Main Company.

December 3-4, 2005

See inside for details.

The Night of January 16th performed by the Teen Company.

Save these dates: February 17-18, 2006

Mark your calendars now!

www.childrenstheaterworkshop.org

419/244-5061